## **Unit 6: Confronting Challenges**

## Daily Take-Home ACCIVICY Called activity as you complete it.



				eck off each activity as you complete i	
	Monday	Tuesday	Wednesday	Thursday	Friday
	Rabbit and Coyote pp. 4–5	Rabbit and Coyote pp. 4–5	The Valiant Little Tailor pp. 6–7	The Valiant Little Tailor pp. 8–9	Chi Li and the Serpent p. 10
Week 1	<ul> <li>Read aloud the introduction on page 4 and then read the trickster tale together, alternating paragraphs.</li> <li>Discuss how the illustrations help support the story's characters, setting, and events.</li> </ul>	<ul> <li>With your child, read the trickster tale again as a dramatic reading, assuming the parts of Rabbit and Coyote.</li> <li>Then think of a trick that Coyote could play on Rabbit.</li> </ul>	<ul> <li>Read aloud pages 6 and 7 together, alternating paragraphs.</li> <li>Point out the word valor in paragraph 3.</li> <li>Ask your child to locate clues in the text that help explain the word's meaning.</li> <li>Discuss whether or not the tailor truly shows valor.</li> </ul>	<ul> <li>Finish reading the folktale together.</li> <li>Explain that folktales often have events that come in sets of three.</li> <li>Have your child name the three actions the tailor performs to impress the giant.</li> </ul>	<ul> <li>Invite your child to read aloud the selection.</li> <li>Together, act out the scene between the hound and the serpent.</li> <li>Then discuss how Chi Li in this tale and the tailor in the previous story are alike and different.</li> </ul>
Week 2	Molly Whuppie pp. 12–13  • Read aloud the introduction and the first six paragraphs of the fairy tale together.  • Discuss what clues support the woman's statement that her husband is a giant with a terrible temper.	Molly Whuppie pp. 13–14  • Read aloud paragraph 7 through page 14 of the fairy tale, alternating paragraphs.  • Ask your child how the words exchanged and exchange in paragraph 8 are alike and different in meaning and parts of speech.	Molly Whuppie pp. 15–16  • Read aloud pages 15 and 16 of the fairy tale, alternating paragraphs.  • Ask your child to draw a conclusion about the "Bridge of One Hair" based on clues in the story.	Molly Whuppie pp. 17–19  • Finish reading the fairy tale aloud together. • Ask your child to number the events throughout the story that prove that the king is correct when he says, "Molly, you are a clever girl."	Kate Shelley: A Young Hero p. 20  • Invite your child to read aloud the selection.  • Together, find an informational book or web site about the Kate Shelley High Bridge.  • Challenge your child to draw a picture of the bridge based on photos you find.
Week 3	Hercules' Quest pp. 22–24  • Read aloud the introduction on page 22, and then read the first ten paragraphs of the myth together.  • Point out the word mortal and ask your child to locate clues that help explain the word's meaning.	Hercules' Quest pp. 24–25  • Read aloud paragraph 11 through page 25 of the myth, alternating paragraphs. • Ask your child to imagine how Atlas feels when relieved of the weight of the sky.	Hercules' Quest pp. 26–27  • Read aloud pages 26 and 27 of the myth, alternating paragraphs. • Discuss what additional details you learn about the characters, setting, and events from the illustration.	Hercules' Quest pp. 28–29  • Finish reading the myth aloud together. • Ask your child to retell the story in his or her own words.	Paul Bunyan and the Troublesome Mosquitoes p. 30  • Invite your child to read aloud the story.  • Together, draw a circle around the exaggerations the storyteller uses that let readers know this selection is a tall tale.