Unit 4: Understanding Different Points of View

Daily Take-Home ACCIVICY Calendary of the contract of the cont

	Monday	Tuesday	Wednesday	Thursday	Friday
Week 1	 Here, Boy pp. 4–5 Read aloud the selection together, alternating paragraphs. Write the words dog, manager, employee, and girl on slips of paper. Take turns choosing one of the characters and describing how he or she probably feels in this scene. 	 Here, Boy pp. 4–5 Choose your favorite paragraph in the excerpt and read it aloud with expression. Then ask your child to do the same. If he or she is interested in reading the book <i>Because of Winn-Dixie</i>, check your local library. 	 Waiting for Stormy pp. 6–8 Read aloud the introduction on page 6 and then read the first three pages of the excerpt together, alternating paragraphs. Discuss how Maureen's and Paul's experiences at school are alike and different. 	 Waiting for Stormy P. 9 Ask your child to read the last page of the excerpt. Take turns locating phrases that support the idea of contentment. If your child is interested in reading the book <i>Stormy, Misty's Foal</i>, check your local library. 	 A Dog's Life p. 10 Invite your child to read aloud the selection. Take turns choosing a powerful adjective from the story and using it in a sentence. (ravenous, unfortunate, etc.)
Week 2	 Quiet! pp. 12–15 Read aloud through paragraph 8 together, alternating paragraphs. Divide a sheet of paper into two columns. Together, list who and what Lad likes in one column and doesn't like in the other. 	 Quiet! pp. 15–17 Begin with paragraph 9 and read through page 17, alternating paragraphs. Ask your child to use the illustrations on the pages to retell the events. 	Quiet! pp. 18–19 • Read aloud the last two pages of the excerpt together. • Discuss the clues that help Lad understand that something is wrong.	Quiet! pp. 12–19 • Together, locate the following words and phrases: The Place, Guest Law, House of Peace, Horror, Gloom. • Discuss each one's meaning to the story and why the author chose to capitalize it.	 Balto, A Heroic Dog p. 20 Invite your child to read aloud the selection. Together, make up an imaginary conversation among Balto and the other sled dogs as they strive to complete their task.
Week 3	 My Breaking In pp. 22–24 Read aloud through paragraph 4 together, alternating paragraphs. Ask your child to locate sentences that show that the master in the story, like the author, "believed strongly in the humane treatment of animals." 	 My Breaking In pp. 24–25 Read from paragraph 5 through page 25 together, alternating paragraphs. Point out the word coaxing. Ask your child to look for clues to the word's meaning. Then take turns using the term in sentences. 	 My Breaking In pp. 26–27 Read the next two pages together, alternating paragraphs. Discuss how the narrator uses his mother as inspiration for learning new things, both here and on page 25. 	My Breaking In pp. 28–29 • Read the last two pages of the excerpt together, alternating paragraphs. • Ask: How does the narrator feel about the master?	After Dark p. 30 • Invite your child to read aloud the selection. • Together, go online to make a list of nocturnal animals. • Put a star beside the animals that live in your area.

